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. . all of a sudden become the very best thing since sliced bread. Why is the snowflake so fucking epic? Because it can always be replicated. The same is not true of the human eye, which evolves according to a very complex set of evolutionary processes. I read an interview with somebody who was an art director who's credits were all in the animation industry and he said that the key difference between a good animator and an average one was that the latter could not "hold onto a line" for more than 5 seconds. When you are not an animator, it is impossible to realize that this is a problem. You think that you can solve all issues with a few key frames. In fact, it is not that simple at all. When you get out of the animation studio and start looking at a ton of productions, you will quickly see that a lot of lines that you thought would work the first time around simply fall apart when you try to transfer them into production. In production they simply have no place to go. The best example I have ever seen of how this works is the theatrical trailer for Avengers: Endgame. It was made in the same style as the trailer for Thor Ragnarok, where every action and shot was hand-drawn, and there was a lot of usage of crosshatching, that kind of thing. And yet there was a whole lot of footage of people running or running into things. None of this stuff was generated in any way. It was done by hand. It was like the trailer was a physical object that existed independently of any of the underlying CG. And the acting in the trailer is amazing. Every single shot is perfect. This isn't some great Photoshop trick that makes the acting look great. It's just the best acting in the history of film. There is no difference between the people who do the camera moves and the people who do the poses. I was recently interviewed about a tv show I produced, which was an early entry in my career. The producer put me in touch with an actor who had read the script and liked it. We pitched the idea to the showrunner who turned it down, which was a surprise. They then turned it down a few more times and it went through about a dozen different people. Finally, the showrunner approved the script and said he would commit to hiring me, but wanted to see a bunch of stuff from previous episodes. I sent him the first episode script. I was told to expect the 82157476af

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